

**MASTER'S DEGREE PROGRAMME IN
ENGLISH**

Term-End Examination

December, 2013

MEG-1 : BRITISH POETRY

Time : 3 hours

Maximum Marks : 100

Note : Answer Question No. 1 and any four from the remaining questions.

1. Explain any two of the passages below with reference to their contexts, supplying brief critical comments where necessary. 10+10
- (a) This widewe of which I telle yow my tale,
Syn thilke day that she was last a wyf,
In pacience ladde a ful symple lyf,
For litel was hir catel and hir rente
- (b) There she beholding me with mylder looke,
Sought not to fly, but fearlesse still did bide :
Till I in hand her yet halfe trembling tooke,
And with her owne goodwill hir fyrnly tyde.
- (c) Oh there is blessing in this gentle breeze,
A visitant that while it fans my cheek
Doth seem half conscious of the joy it brings
From the green fields, and from yon azure sky.
- (d) That is Heaven's part, our part
To murmur name upon name,
As a mother names her child
When sleep at last has come
On limbs that had run wild.

2. Write a critical note on Chancer's art of portraiture in **The General Prologue**. 20
 3. Comment on the images of sensuality in the **Amoretti** sonnets by spenser. 20
 4. 'The christian and classical elements are closely interwoven in **Lycidas**'. Discuss. 20
 5. Justify the sub-title of **The Prelude** as 'Growth of a Poet's Mind'. 20
 6. Write a critical appreciation of either 'Porphyria's Lover' or 'The Bishop Orders His Tomb'. 20
 7. Comment on the opposition of art and life and youth and old age in 'Sailing to Byzantium'. 20
 8. Write a critical note on Philip Larkin's celebration of the common placeness of life. 20
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