

01323

**MASTER'S DEGREE PROGRAMME  
IN ENGLISH**

**Term-End Examination**

**December, 2012**

**MEG-10 : ENGLISH STUDIES IN INDIA**

*Time : 3 hours*

*Maximum Marks : 100*

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*Note : Attempt five questions in all. Sections-A and C are compulsory. All questions carry equal marks.*

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**SECTION - A**

Attempt *any one* question.

1. 'English is associated with the value system of imperialism in the twentieth century'. Do you agree with this statement ? Support your answer with examples. 20
2. Why and how did English come to be introduced in nineteenth century India ? 20

## SECTION - B

Attempt *any three* questions from this section.

3. Discuss the influence of Raja Rammohan Roy's English writings on the other Indian writers of the early nineteenth century, writing in English. **20**
4. Why did Michael Madhusudan Dutt stop writing in English and start writing in Bengali midway through his career as a writer ? **20**
5. How far is Matangini seen as transgressive and threatening ? Does the novel justify her violation of her marriage ? Or do you find contradictory signals in the text ? **20**
6. What should be our attitude towards an English that 'deviates' from the British norms of English ? Explain with reasons. **20**
7. Write a short essay on the importance and role of English in modern India. **20**

## SECTION - C

Answer *any one* question from this section.

8. Mention the factors that led to **canon**-Formation and comment on the effect of the **canon** on Third World Literature. 20
  
  9. What do you understand by the terms 'base' and 'super structure'? Are they relevant in today's state of literary theory? 20
  
  10. What are the issues and problems in the construction of a feminist canon of Indian English Writing? 20
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