

**MASTER'S DEGREE PROGRAMME IN  
ENGLISH**

**Term-End Examination**

**December, 2011**

**MEG-11 : AMERICAN NOVEL**

*Time : 3 hours*

*Maximum Marks : 100*

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**Notes :** *Attempt one question from Section - A and four questions from Section-B. Attempt five questions in all. All questions carry equal marks.*

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**SECTION - A**

**(COMPULSORY)**

Attempt *one* question from this section. **20x1=20**

1. Write a critical note on the American mind of the nineteenth century.

**OR**

Trace the development and treatment of Romance in the American narrative form in the nineteenth century.

## SECTION - B

Attempt *any four* questions :

20x4=80

2. What are the themes dealt with in *The Last of the Mohicans* ? Explain.
3. Comment on the nature of social conflict in America with particular reference to *Sister Carrie*.
4. Examine the distinction between 'romance' and the 'novel' in *The Great Gatsby*.
5. Attempt a critique of the plot - structure of *Light in August*.
6. What are the characteristic features of the Transcendentalist movement in America ? Explain.
7. Consider *The Catcher in the Rye* as a tragedy.
8. Discuss *The Floating Opera* as an episodic and reflective novel.
9. Is the title *House Made of Dawn* appropriate to the novel ? Discuss.
10. Attempt a study of the men characters in *The Colour Purple* and analyse their importance.