

08995

**MASTER'S DEGREE PROGRAMME IN
ENGLISH**

Term-End Examination

December, 2010

MEG-2 : BRITISH DRAMA

Time : 3 hours

Maximum Marks : 100

Note : Answer Question no. 1, which is compulsory and any four from the remaining questions. All questions carry equal marks.

1. Annotate *any four* of the following passages with reference to the context in not more than 150 words : 4x5=20

(a) Now, Faustus, must thou needs be damned ?
And canst thou not be saved.

What boots it, then, to think of God or
heaven ?

Away with such fancies, and despair ;

Despair in God, and trust in Beelzebub.....

Abjure this magic, turn to God again ?

(b)as imagination bodies forth the forms of things unknown, the poet's pen.

Turns them to shapes, and gives to aery nothing.

A local habitation and name.

(c) Such an act that blurs the grace and blush of modesty,

Calls virtue hypocrite, takes off the rose From the fair forehead of innocent love

And sets the blister there, makes marriage vows

As false as dicer's oath - o such a deed....

(d) But you have no idea how frightfully interesting it is to take a human being and change her into quite a different human being by creating a new speech for her. It's filling up the deepest gulf that separates class from class and soul from soul

(e) You're coming with me' aren't you? She (he shrugs) hasn't got anyone else how.

I need you to come with me.

He looks into her eyes, but she turns away and stands up. Outside the church bells start ringing.

2. The protagonist in the tragedy in Elizabethan England stands alone. Do you agree?(400 words) 20

OR

Compare and contrast Romantic comedy with comedy of Humours. (400 words)

3. 'Hamlet is an archetypal tragic hero'. Substantiate with illustrations from the play. (400 words) 20

OR

The Alchemist is a sharp satire on human vices. Give a reasoned answer. (400 words)

4. *Dr. Faustus* is a tragedy that reflects the spirit of Renaissance and Reformation both. (400 words) 20

OR

Why did Shakespeare include the mechanicals in *A Midsummer Night's Dream* ? (400 words)

5. Bring out the full implication of Jimmy's misogyny in *Look Back In Anger* (400 words) 20

OR

"Inevitably love and marriage are a major motif in *The Playboy of the Western World*". Do you agree with the assessment. (400 words)

6. Examine *Waiting for Godot* as a tragi-comedy. (400 words) 20

OR

Attempt a feminist reading of the play *Murder in the Cathedral*. (400 words)

7. Write short notes on *any two* of the following :

(200 words each)

2x10=20

- (a) Gertrude in *Hamlet*
 - (b) The playboy as a force
 - (c) Man-woman relationship in *Pygmalion*
 - (d) Comedy in the Elizabethan age
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