

**MASTER'S DEGREE PROGRAMME IN
ENGLISH**

Term-End Examination

December, 2011

MEG-2 : BRITISH DRAMA

Time : 3 hours

Maximum Marks : 100

Note : *Answer Question no. 1, which is compulsory and any four from the remaining questions. All questions carry equal marks.*

1. Annotate **any four** of the following passages with reference to context, in not more than **150** words each : **4x5=20**
- (a) This soul should fly from me,
And I be changed into some brutish beast.
 - (b) Well, you're the walking playboy of the
Western World, and that's the poor man you
had divided to his breeches belt.
 - (c) My words fly up, my thought remain below.
Words without never to heaven go.
 - (d) Woman upset everything. When you let
them into your life, you find that the woman
is driving at one thing and you're driving at
another.
 - (e) It is not in time that my death shall be
known ? It out of time that my dicision is
taken.

2. Examine the tradition of the English Morality play. 20

OR

Analyse the idea of Martyrdom in *murder in the cathedral*.

3. Discuss the "grand quarell scene" between Hermia and Helena in *A Midsummer Night's Dream*. 20

OR

Outline the major themes in Hamlet's soliloquise.

4. Do you agree with the idea that *Doctor Faustus* is a study in the duality of Christian faith? 20

OR

Comment on the use of alchemy in the *Alchemist*

5. Discuss *the Playboy of the Western World* as a dark comedy. 20

OR

Analyse the Jimmy - Alison relationship in *Look Back in anges*.

6. Discuss Doolittle's criticism of middle class morality in *Pygmalion*. 20

OR

Critically examine the structures of *Waiting for Godot*.

7. Write short notes on *any two* of the following in not more than 200 words each : 2x10=20

- (a) Romantic Comedy
- (b) Shawn Keogh
- (c) Osric
- (d) Lucky