

MASTER'S DEGREE PROGRAMME IN
ENGLISH

Term-End Examination

December, 2012

MEG-2 : BRITISH DRAMA

Time : 3 hours

Maximum Marks : 100

Note : Answer Question no. 1, which is compulsory and any four from the remaining questions. All questions carry equal marks.

1. Annotate *any four* of the following passages with reference to the context, is not more than 150 words each : 4x5=20
- (a) ---as imagination bodies forth
The forms of things unknown, the poet's pen
Turns them to shapes, and gives to aery
nothing
A local habitation and name.
- (b) Give me that man
that is not passion's slave, and I will wear
him
In my heart's core, ay in my heart of heart,
As I do thee---

- (c) I am a young beginner, and am building
Of a new shop, and it like your worship;
just,
At corner of a street.
(Here's the plot on't)
And I would know by art,
sir, of your worship,
Which way I should make my door, by
neeromancy,
And, where my selves. And, which
should be for boxes.
And, which for pots.
- (d) I rage and shout my head off, and every one
thinks = poor chap!" or = What an
objectionable young man?" But that girl
there can twist your arms off with her
silence ---
I want to be there when you groved. I want
to be there, I want to watch it. I want the
front seat.
- (e) Vladimir : Charming evening we are
having.
Estragon : Unforgettable
Vladimir : And it's not over.
Estragon : Apparently not. --
Estragon : It's awful.
Vladimir : Worse than mine.
Estragon : The circus.

2. Comment on the senecan influence over the Elizabethan tragedy. (400 words) 20

OR

Bring out the role of the fairies in *A Mid Summer Night's Dream*. (400 words)

3. Examine the Renaissance and Reformation strains in *Dr. Faustus*. (400 words) 20

OR

The tragedy of Hamlet is the tragedy of a man obsessed with melancholy. Examine it critically. (400 words)

4. What makes *the Alchemist* so popular among theatre groups both in the Elizabethan and the Modern age. (400 words) 20

OR

Examine the *playboy of the Western world* as an extravagant comedy and bildungsroman. (400 words)

OR

Bring out the element of misogyny in *Look Back In Anger*. (400 words)

5. What is so unique about the structure of *Waiting for Godot*? Illustrate from the text. (400 words) 20

OR

Bring out the role that the chorus plays in *Murder in the Cathedral*. (400 words)

6. Was Bernard Shaw a romantic? Is the element of romance in the play in harmony with the ideology of *Pygmalion* ? (400 words) 20

OR

Discuss, the unity of time, place and action in Elizabethan comedy. (400 words)

7. Write short notes on *any two* of the following in not more than 200 words each : 2x10=20
- (a) Horatio in Hamlet
 - (b) Significance of dream. *A Midsummer Night's Dream*.
 - (c) The Angry young men
 - (d) The theatre of the Absurd
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