

08124

MASTER'S DEGREE PROGRAMME IN
ENGLISH

Term-End Examination

June, 2010

MEG-2 : BRITISH DRAMA

Time : 3 hours

Maximum Marks : 100

Note : Answer Question no. 1, which is compulsory and any four from the remaining questions. All questions carry equal marks.

1. Annotate *any four* of the following passages with reference to the context in not more than 150 words each : 4x5=20
- (a) Sweet Mephistophilis, thou pleasest me;
Whilst I am here on earth, let me be cloyed
with all things that delight the heart of man
my four and twenty years of liberty I'll
spend in pleasure and in dalliance.
- (b) Murder most foul, as in the best it is, But
this most foul, strange and unnatural...O,
horrible ? O, horrible ? Most horrible ! If
thou hast nature in thee, bear it not, let not
the royal bed of Denmark bell Adieu, adieu,
adieu, remember me.

- (c) What am I fit for ? What have you left me fit for ? Where am I to go ? What am I to do ? What's to become of me ?
- (d) I'm in the fire and I'm burning, and all I want is to die ? But what does it matter - and this is what he wanted from me ? Don't you see ? I'm in the Mud at last ? I'm grovelling ? I'm crawling ? Oh, God"
- (e) Estragon : Let's hang ourselves immediately !
- Vladimir : From a bough ? I wouldn't trust.
- Estragon : We can always try.
- Vladimir : Go ahead.
- Estragon : After you.
- Vladimir : No,no,you first.

Estragon : If it hangs you, it will hang anything.

2. Discuss revenge tragedy in Elizabethan England. 20
(400 words)

OR

Discuss romantic exuberance in the comedies of Shakespeare. (400 words)

3. Bring out the enormous significance of the soliloquies in *Hamlet*. (400 words) 20

OR

What is the role of the play within-the-play in *A Midsummer Night's Dream* ? (400 words)

4. Do you think Ben Jonson has meticulously observed unities of time, place and action in *The Alchemist* ? Give a reasoned answer. (400 words) 20

OR

Discuss sin and redemptions in *Dr. Faustus*. (400 words)

5. Show the importance of man woman relationship in *Look Back In Anger* . (400 words) 20

OR

The ending in *The Playboy of the Western world* is not satisfactory. Do you agree ? (400 words)

6. Bring out the full significance of the title *Waiting for Godot*. (400 words) 20

OR

Comment on the use of the device of chums in *Murder in the cathedral*. (400 words)

7. Write short notes on *any two* of the following
(200 words each) : 2x10=20

- (a) Helen in *Dr. Faustus*
 - (b) Bottom in *A Midsummer Night's Dream*
 - (c) Comedy of Humours
 - (d) The theatre of the Absurd
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