

MASTER'S DEGREE PROGRAMME IN
ENGLISH

Term-End Examination 09931

June, 2012

MEG-2 : BRITISH DRAMA

Time : 3 hours

Maximum Marks : 100

Note : Answer Question no. 1, which is compulsory and any four from the remaining questions. All questions carry equal marks.

1. Annotate *any four* of the following passages with reference to the context in not more than 150 words each : 4x5=20

(a) Let Faustus live in hell

a thousand years,

A hundred thousand and

at last be saved !

O, no end is limited to

damned souls !

Why wert thou not a

creature wanting soul ?

Or why is this immortal

that thou hast ?

(b) To be , or not to be , that is
the question
Whether 'tis nobler in the
mind to suffer
The Slings and arrows of
outrageous fortune,
Or to take up arms against
a sea of troubles,
And by opposing , end them.
To die , to sleep -
No more.

(c) What a miracle she is ? Set
all the eyes
Of court a - fire , like a burning glass,
And work 'em into cinders ;
when the jewels
Of twenty states adorn thee,
and the light
Strike out the stars; and that ,
when thy name is mentioned,
Queens may look pale :

(d) From this out I'll have
no want of company when all
sorts is bringing me their
food and clothing (he swaggers

to the door , tightening his belt),
the way they'd set their eyes
upon a gallant orphan cleft
his father with one blow to the
breeches belt.

- (e) There's hardly a moment
when I'm not - watching
and wanting you . I've got
to hit out somehow . Nearly
four years of being in the
same room with you , night
and day , and I still
can't stop my sweat break -
ing out when I see you
doing -- something as ordinary
as leaning over an ironing
board.

2. Discuss critically the modernity of Elizabethan tragedy. (400 words) 20

OR

How did Shakespeare alter the Romantic Comedy formula in *A Midsummer Night's Dream* ? (400 words)

3. *Dr. Faustus* stands for the Renaissance man ? Is this a fair assessment of his character ? (400 words) 20

OR

It is through *Subtle* that Ben Jonson has exposed and satirized the cheats and swindlers who flourished in his age. (400 words)

4. Bring out the full significance of the play within play in *Hamlet*. (400 words) 20

OR

Make a critical assessment of Jimmy - Alison relationship in *Look Back In Anger*. (400 words)

5. Examine critically *The Play boy of the Western World* as a Dark Comedy. (400 words) 20

6. Examine the interaction of the two tramps, Estragon and Vladimir, in *waiting for Godot*. (400 words) 20

OR

Is Shaw's Verbal humour only funny, or is it also instructive ? Illustrate your answer with examples from *Pygmalion*. (400 words)

7. Write short notes on *any two* of the following
in **200** words each : **2x10=20**

- (a) Martyrdom in *Murder in the Cathedral*
 - (b) Renaissance spirit in *Elizabethan comedy*
 - (c) Lucky in *waiting for Godot*
 - (d) Helen in *Dr. Faustus*
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