

MASTER'S DEGREE PROGRAMME IN  
ENGLISH

Term-End Examination 09931

June, 2012

MEG-2 : BRITISH DRAMA

Time : 3 hours

Maximum Marks : 100

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*Note : Answer Question no. 1, which is compulsory and any four from the remaining questions. All questions carry equal marks.*

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1. Annotate *any four* of the following passages with reference to the context in not more than 150 words each : 4x5=20

(a) Let Faustus live in hell

a thousand years,

A hundred thousand and

at last be saved !

O, no end is limited to

damned souls !

Why wert thou not a

creature wanting soul ?

Or why is this immortal

that thou hast ?

(b) To be , or not to be , that is  
the question  
Whether 'tis nobler in the  
mind to suffer  
The Slings and arrows of  
outrageous fortune,  
Or to take up arms against  
a sea of troubles,  
And by opposing , end them.  
To die , to sleep -  
No more.

(c) What a miracle she is ? Set  
all the eyes  
Of court a - fire , like a burning glass,  
And work 'em into cinders ;  
when the jewels  
Of twenty states adorn thee,  
and the light  
Strike out the stars; and that ,  
when thy name is mentioned,  
Queens may look pale :

(d) From this out I'll have  
no want of company when all  
sorts is bringing me their  
food and clothing ( he swaggers

to the door , tightening his belt ),  
the way they'd set their eyes  
upon a gallant orphan cleft  
his father with one blow to the  
breeches belt.

- (e) There's hardly a moment  
when I'm not - watching  
and wanting you . I've got  
to hit out somehow . Nearly  
four years of being in the  
same room with you , night  
and day , and I still  
can't stop my sweat break -  
ing out when I see you  
doing -- something as ordinary  
as leaning over an ironing  
board.

2. Discuss critically the modernity of Elizabethan tragedy. (400 words) 20

OR

How did Shakespeare alter the Romantic Comedy formula in *A Midsummer Night's Dream* ? (400 words)

3. *Dr. Faustus* stands for the Renaissance man ? Is this a fair assessment of his character ? (400 words) 20

OR

It is through *Subtle* that Ben Jonson has exposed and satirized the cheats and swindlers who flourished in his age. (400 words)

4. Bring out the full significance of the play within play in *Hamlet*. (400 words) 20

OR

Make a critical assessment of Jimmy - Alison relationship in *Look Back In Anger*. (400 words)

5. Examine critically *The Play boy of the Western World* as a Dark Comedy. (400 words) 20

6. Examine the interaction of the two tramps, Estragon and Vladimir, in *waiting for Godot*. (400 words) 20

OR

Is Shaw's Verbal humour only funny, or is it also instructive ? Illustrate your answer with examples from *Pygmalion*. (400 words)

7. Write short notes on *any two* of the following  
in **200** words each : **2x10=20**

- (a) Martyrdom in *Murder in the Cathedral*
  - (b) Renaissance spirit in *Elizabethan comedy*
  - (c) Lucky in *waiting for Godot*
  - (d) Helen in *Dr. Faustus*
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