

**MASTER'S DEGREE PROGRAMME IN
ENGLISH**

Term-End Examination

June, 2013

MEG-2 : BRITISH DRAMA

Time : 3 hours

Maximum Marks : 100

Note : Answer Question No. 1, which is compulsory and any four from the remaining questions. All questions carry equal marks.

1. Annotate *any four* of the following passages with reference to context in not more than *150 words* each : 4x5=20
- (a) Her lips suck forth my soul:
See where it flies !
Come, Helen, come, give me
my soul again.
- (b) Your vows to her and me,
put in two scales,
will even weigh; and both as
light as tales.
- (c) There is a ship now, coming
from Ormus,
That shall yield him such a
commodity
of drugs - This is the west, and
this the south ?

(d) If then last nature in thee
 bear it not,
Let not the royal bed of
 Denmark bell
Adien, adien, adien, remember me.

(e) Nearly four years of being in the same room
with you, night and day, and I still can't
stop my sweat breaking out when I see you
doing _____ something as ordinary as
leaning over an ironing board.

2. Discuss the main features of Elizabethan tragedy. 20
(400 words)

OR

Critically examine Ben Jonson's comedy of
Humours (400 words)

3. Analyse the structure of *Hamlet*. (400 words) 20

OR

How does Jonson produce the illusion of reality
with respect to alchemy ? (400 words)

4. Do you think tragic irresolution is the strength of 20
Doctor Faustus ? (400 words)

OR

How did Shakespeare alter the Romantic Comedy
formula in *A Midsummer Nights Dream* ?
(400 words)

5. Comment on themes and issues that show raises in *Pygmalion* ? (400 words) 20

OR

Comment on the title, *The Playboy of the Western World*. (400 words)

6. Discuss *Waiting for Godot* as an existentialist play. (400 words) 20

OR

Comment on Becket's silence after the fourth temptation in *Murder in the Cathedral*. (400 words)

7. Write short notes on *any two* of the following (200 words each) 2x10=20
- (a) Chorus in *Murder in the Cathedral*
 - (b) Theatre of Realism
 - (c) Eliza
 - (d) Angry young man