

**MASTER'S DEGREE PROGRAMME IN
ENGLISH**

Term-End Examination

June, 2013

MEG-2 : BRITISH DRAMA

Time : 3 hours

Maximum Marks : 100

Note : Answer Question No. 1, which is compulsory and any four from the remaining questions. All questions carry equal marks.

1. Annotate *any four* of the following passages with reference to context in not more than *150 words* each : 4x5=20
- (a) Her lips suck forth my soul:
See where it flies !
Come, Helen, come, give me
my soul again.
- (b) Your vows to her and me,
put in two scales,
will even weigh; and both as
light as tales.
- (c) There is a ship now, coming
from Ormus,
That shall yield him such a
commodity
of drugs - This is the west, and
this the south ?

5. Comment on themes and issues that show raises in *Pygmalion* ? (400 words) 20

OR

Comment on the title, *The Playboy of the Western World*. (400 words)

6. Discuss *Waiting for Godot* as an existentialist play. (400 words) 20

OR

Comment on Becket's silence after the fourth temptation in *Murder in the Cathedral*. (400 words)

7. Write short notes on *any two* of the following (200 words each) 2x10=20

- (a) Chorus in *Murder in the Cathedral*
 - (b) Theatre of Realism
 - (c) Eliza
 - (d) Angry young man
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