

MASTER'S DEGREE PROGRAMME IN
ENGLISH

Term-End Examination

December, 2013

MEG-2 : BRITISH DRAMA

Time : 3 hours

Maximum Marks : 100

Note : Answer Question No. 1, which is compulsory, and any four from the remaining questions. All questions carry equal marks.

1. Annotate **any four** of the following poems/ passages with reference to the context in not more than **150** words : **4x5=20**
- (a) My words fly up, my
thoughts remain below :
words without thoughts never
to heaven go.
- (b) Helen, whose beauty caused
Troy to burn, will do
the same for faustus ; the
immortality offered by
the kisses of a demon lover is an
eternity in hell.
- (c) A woman who utters such depressing and
disgusting sounds has no right to be
anywhere - no right to live

(d) Was not all the knowledge of the Egyptians
writ in mystic symbols ?

Speak not the scripture oft
in parallels ?

(e) “. . . .and I not knowing at all there was
the like of you drawing nearer, like the stars
of God.”

2. Examine the role of the Renaissance in the growth of Elizabethan drama (400 words) 20

OR

Analyse the basic plot of romantic comedy (400 words).

3. Describe critically “To be, or not to be” in the context of Shakespeare’s **Hamlet** (400 words). 20

OR

What aspects of Jacobean society have been depicted in Jonson’s **The Alchemist** ? (400 words).

4. Analyse the role of Mephistophilis in **Doctor Faustus** (400 words). 20

OR

Discuss the significance of the pastoral in **A Midsummer Nights Dream**. (400 words)

5. Discuss critically the Alison-Jimmy relationship in **Look Back in Anger**. (400 words) 20

OR

Discuss the comic conventions in **Pygmalion** (400 words).

6. Analyse the structure of **Waiting for Godot** 20
(400 words).

OR

What is the role played by the Chorus in **Murder in the Cathedral** ? (400 words)

7. Write short notes on **any two** of the following :
(200 words each) 2x10=20
- (a) Lucky
 - (b) Miracle Plays
 - (c) Pegeen
 - (d) Prick
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