

**MASTER OF ARTS (ENGLISH)****Term-End Examination****June, 2014****MEG-03 : British Novel***Time : 3 hours**Maximum Marks : 100*

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- Note :** 1. *Answer any five questions.*  
2. *All question carry equal marks.*
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1. Write a critical note on the evolution of British novel. **20**
  
2. Fielding is not as sympathetic towards women as he is towards men. Give a reasoned answer on the basis of your reading of *Tom Jones* **20**
  
3. Identify the chief features of love and marriage in *Pride and Prejudice*. **20**

4. Examine the narrative technique employed in *Wuthering Heights*. 20
5. Discuss the fairy tale elements in *Great Expectations*. 20
6. Do you agree that characters like Lydgate and Rosamond are characters without real choices in *Middlemarch*, Explain. 20
7. Marlow and Kurtz occupy two different ideological positions in *Heart of Darkness*. Discuss. 20
8. What is stream of consciousness. Discuss a Portrait of the Artist as a young man that employs this technique. 20

9. What is the Significance of Symbols in *A Passage to India*? Explain. 20
10. Bring out the differences between the major characters in *The prime of Miss Jean Brodie* 20

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