

02123

**MASTER'S DEGREE PROGRAMME IN
ENGLISH**

Term-End Examination

June, 2012

MEG-03 : BRITISH NOVEL

Time : 3 hours

Maximum Marks : 100

Note : Answer any five questions.

All questions carry equal marks.

1. Write a brief essay on Fiction as History. 20
2. How does the novel *Tom Jones* represent marriage ? 20
3. Discuss Jane Austen's treatment of love in *Pride and Prejudice*. 20
4. Comment on the narrative structure of *Wuthering Heights*. 20
5. Would you call *Great Expectations* a realistic novel or a fairy tale ? Illustrate. 20

6. Attempt a character sketch of Dorothea in *Middlemarch*. 20
 7. *Heart of Darkness* depicts Africa as a place of negations. Do you agree ? Give reasons for your answer. 20
 8. Discuss how Stephen relates to women in *A Portrait of the Artist As a young man*. 20
 9. *A passage to India* is a critique of human experience. Discuss in the context of characters in the novel. 20
 10. Why is the defeat of Miss Jean Brodie considered to be inevitable ? Elaborate. 20
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