

08373

**MASTER'S DEGREE PROGRAMME IN
ENGLISH**

Term-End Examination

December, 2012

**MEG-5 : LITERARY CRITICISM AND
THEORY**

Time : 3 hours

Maximum Marks : 100

*Note : Question No. 1 is compulsory. Answer Five questions
in all. All questions carry equal marks.*

1. Write short notes of about 250 words each on *any four* of the following. 5x4=20
 - (a) Catharsis
 - (b) Auchitya
 - (c) Superstructure
 - (d) 'Pleasure' and 'instruction' as ends of literature
 - (e) Irony
 - (f) 'Second Sex'

2. What is the difference between Plato's approach and Aristotle's approach to 'imitation'? 20

3. Consider Wordsworth's 'Preface to Lyrical Ballads' as the manifesto of Romantic Literature. 20

4. Assess two of the seminal critical concepts formulated by T.S. Eliot. 20
 5. Give reasons for Elaine Showalter's discontent with existing feminist criticism. 20
 6. What is the process of 'deconstructing' a text ? Elaborate. 20
 7. Show how literary criticism and theory have developed a materialistic dimension based on Marxism. 20
 8. Analyze the historical importance of Post-colonialism for the Third World. 20
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