

04594

**MASTER'S DEGREE PROGRAMME IN
ENGLISH**

Term-End Examination

June, 2013

**MEG-5 : LITERARY CRITICISM AND
THEORY**

Time : 3 hours

Maximum Marks : 100

*Note : Question No. 1 is compulsory. Answer Five questions
in all. All questions carry equal marks.*

1. Write short notes of about **250** words each on
any four of the following : **5×4=20**
 - (a) Plot
 - (b) Alamkara
 - (c) Base
 - (d) Poetic diction
 - (e) Intentional fallacy
 - (f) Patriarchy

2. Write a critical note on 'mimesis' as the theory of **20**
representation in Classical criticism.

3. Compare the theories of imagination as presented **20**
by Shelley and Coleridge.

4. How does the New Criticism make use of the model of 'practical criticism' initiated by I.A. Richards ? 20
 5. Draw out the ideologies set forth by Mary Wollstonecraft and Virginia Woolf as pioneer feminists. 20
 6. Examine the approaches of Structuralism and Deconstruction to the theory of sign-system. 20
 7. Assess the impact of Marxism on subsequent literary/critical theories in the 20th century. 20
 8. Trace the emergence of cultural studies with reference to the theories of Edwards Said, Spivak and Bhabha. 20
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