

**MASTER'S DEGREE PROGRAMME IN ENGLISH**

**Term-End Examination**

**June, 2014**

**MEG-6 : AMERICAN LITERATURE**

*Time : 3 hours*

*Maximum Marks : 100*

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*Note : Attempt five questions in all. Question no.1 is compulsory. All questions carry equal marks.*

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1. Discuss the material conditions and circumstances which made The American Enlightenment possible. **20**
  
2. Write a critical note on the dramatic form in the 20th century **20**
  
3. Discuss *Death of a salesman* as a realistic tragedy. **20**
  
4. Compare and Contrast Hemingway and Faulkner as short story writers with particular reference to their short stories included in your syllabus. **20**

5. Discuss the use of humour as a tool of social criticism in **Huckleberry Finn**. 20
  
6. Describe the major themes of Black American literacy expression on the basis of the author in your course. 20
  
7. Is "Hugh Selwyn Mauberley" a fragmented poem or a well integrated one? Give reasons to support your answer. 20
  
8. Do you agree that Emily Dickenson fills her poems with a strong feminist temper? Answer with examples. 20

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