

**MASTER'S DEGREE PROGRAMME IN
ENGLISH**

Term-End Examination

December, 2010

05795

MEG-7 : INDIAN ENGLISH LITERATURE

Time : 3 hours

Maximum Marks : 100

Note : Answer all questions. All questions carry equal marks.

1. Explain with reference to context *any four* of the following in about 150 words each. 4x5=20
- (i) Which human eye may never behold ;
And let the guerdon of my labour be
My fallen country ! One kind wish from thee !
- (ii) It is the tree's lament, an eerie speech,
That haply to the unknown land may reach
- (iii) I dreamed my love had set thy spirit free,
Enfranchised thee from Fate's
O'ermastering power,
And girt thy being with a seatheless dower
Of rich and joyous immortality
- (iv) You see ? It voices my joys, my longings,
my Hopes, and it is useful to me as cawing
Is to the crows or roaring to the lions.

- (v) The new poets still quoted
the old poets, but no one spoke in verse
of the pregnant woman
- (vi) An empire's last words are heard
On the hot sands of Africa.
The da Gamas, Clives, Dupleixs are back.
- (vii) This is the kind of sadness which closes the
eyes
Here the memory for faces of the dead never
appears.

2. Write a critical note on plot construction in **Untouchable**. 20

OR

What is the significance of the Skeffington Coffee Estate in Raja Rao ; **Kanthapura** ?

3. Do you agree that self-scrutiny and self-criticism play a large part in Nehru's **An Autobiography** ? Substantiate your answer with examples from the excerpts you have read in this course. 20

OR

Is Nirad Chaudhari a lover of thing English. Give reasons for your answer.

4. What role does music play in *Clear Light of Day* ? 20

OR

Discuss Ruskin Bond's techniques of characterisation in the stories you have read in this course.

5. What is the role of the epic structure in *Midnight's Children* ? 20

OR

Discuss Dattani's use of English in *Tara*.
