

MASTER'S DEGREE PROGRAMME IN
ENGLISH

Term-End Examination

June, 2010

01887

MEG-7 : INDIAN ENGLISH LITERATURE

Time : 3 hours

Maximum Marks : 100

Note : Answer all questions. All questions carry equal marks.

1. Explain with reference to the context *any four* of the following in about 150 words each : **4x5=20**
- (a) But who is this fair lady ? Not in vain she weeps, -for 10! at every tear she sheds tears from three pairs of eyes fall amain.
- (b) Life only is, or death is life disguised, - Life a short death until by life we are surprised.
- (c) The Indian landscape sears my eyes.
I have become a part of it
To be observed by foreigners.
- (d) He had spent his youth whoring - after English gods.
There is something to be said for exile
- (e) Why not leave
Me alone, critic, friends, visiting cousins
Everyone of you ?

- (f) Endless crow noises
A skull on holy sands
tilts its empty country towards hunger.
- (g) You come out in the sun and light a
charminar
children play on the back of the twenty foot
tortoise.

2. What solutions does Anand offer for the eradication of untouchability in his novel ? Discuss their merits substantiating your answer with references to the novel. 20

OR

Discuss the role of women characters in *Kanthapura*.

3. What are the views expounded by Gandhi in *Hind Swaraj* on Education ? Discuss his views in terms of relevance to the 21st century. 20

OR

Do you agree with the view that people are more important than places in Seth's *From Heaven Lake* ?

4. Critically comment on the structure of *Clear Light of Day*. 20

OR

Do you prefer stories that are open-ended or do you like clear resolutions ? Answer with reference to any three stories you have read in this course.

5. Comment on Rushdie's use of Magic Realism in *Midnight's children*. 20

OR

What are the major themes of *Tara*? Discuss what you think is the most important of them.
