

03911

**MASTER'S DEGREE PROGRAMME IN  
ENGLISH**

**Term-End Examination**

**June, 2012**

**MEG-7 : INDIAN ENGLISH LITERATURE**

*Time : 3 hours*

*Maximum Marks : 100*

*Note : Answer all questions. All questions carry equal marks.*

1. Explain with reference to context *any four* of the following passages in about **150** words each : **4x5=20**
  - (a) Why hang'st thou lonely on you withered bough ? Unstrung for ever, must thou there remain; Thy music once was sweet - who hears it now ?
  - (b) Blent with your images, it shall arise In memory, till the hot tears blind mine eyes !
  - (c) The poets only sang of the floods.
  - (d) And then, feel shame, it is I who lie dying with a rattle in my throat. I am sinner, I am saint.
  - (e) At the end of the bumpy ride with your own face on either side when you get off the bus. You don't step inside the old man's head.

- (f) I have made my commitments now.  
This is one : to stay where I am,  
As others choose to give themselves  
In some remote and backward place.  
My backward place is where I am.
- (g) Voice of infinity, sound in my heart, -  
call of the one!  
Stamp there thy radiance, never to part,  
O Living Sun.

2. Discuss in detail the efforts made by Gandhi to bring together the fragmented society of India with reference to MulkRaj Anand's UNTOUCHABLE. (450 words) 20

OR

In what manner do the women characters in 'Kanthapura' contribute to the progress of the novel ? Discuss (450 words)

3. How does Sri Aurobindo make a case for India's civilization ? (450 words) 20

OR

Write an essay on Vikram Seth's prose style. (450 words)

4. Comment on Shashi Deshpande's style of telling a story, with reference to the MIRACLE ? (450 words) 20

OR

Enunciate Anita Desai's great contribution to the Indian - English novel. (450 words)

5. Discuss 'Midnight's Children' as an autobiography of Saleem Sinai. (450 words) 20

**OR**

How do Dattani's techniques help to highlight his thematic concerns ? (450 words)

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