

02951

**MASTER'S DEGREE PROGRAMME IN
ENGLISH**

Term-End Examination

December, 2011

MEG-8 : NEW LITERATURES IN ENGLISH

Time : 3 hours

Maximum Marks : 100

Note : Attempt any five questions. All questions carry equal marks. Answer each question in approximately 500 words.

1. Which term is most appropriate _____ 20
Commonwealth Literature; post colonial
Literature or New Literatures in English ?
Establish your argument in details.

2. 'Though being a political narrative, the presence 20
of women to strengthen the quality and reality of
the novel is undeniable. This is often said of Ngugi
Wa Thiong'o's *A Grain of Wheat*. Do you agree ?
Discuss.

3. What is the significance of the play-within-a-play 20
in *Wole Soyinka's A Dance of the Forests* ?

4. Discuss the manner in which *Bapsi Sidhwa* presents the partition in *Ice - Candyman*. 20
 5. Examine *A House for Mr. Biswas* as a diasporic novel. 20
 6. In what way has modern critical theory facilitated our understanding of Literature from erstwhile colonised regions such as the Caribbean ? 20
 7. Give an analysis of the structural and narrative paradoxes in *The Solid Mandala*. 20
 8. What are the main thematic concerns in *The Stone Angle* ? 20
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