

01322

**MASTER'S DEGREE PROGRAMME IN  
ENGLISH**

**Term-End Examination**

**December, 2012**

**MEG-8 : NEW LITERATURES IN ENGLISH**

*Time : 3 hours*

*Maximum Marks : 100*

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*Note : Attempt **any five** questions . All questions carry **equal** marks. Answer each question in **500** words approximately.*

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1. Discuss the factors that have led to the evolution of a distinct Caribbean literary culture. 20
2. Comment on the role of women in the freedom struggle portrayed in *A Grain of Wheat*. 20
3. *A Dance of the forests* explores issues of Nigerian independence. Discuss. 20
4. Analyse the ambivalence in the narrative voice in *Ice-Candy-Man*. 20

5. Discuss Naipaul's use of irony and humour in *A House for Mr. Biswas*. 20
  6. How does Walcott re-interpret literary characters through his poems? Answer with respect to "Crusoe's Journal." 20
  7. Comment on the "insider/outsider" dynamics in *The solid Mardala*. 20
  8. Discuss *The Stone Angel* as an example of *Vollendungsroman*. 20
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